

## CONRAD BECK: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1925: Symphony No.1  
1926: Symphony No.2 "Sinfonietta": 10 minutes  
1927: Symphony No.3 for string orchestra: 25 minutes  
1927-28: Concertino for Piano and Orchestra: 20 minutes  
1928: Symphony No.4 "Concerto for Orchestra": 20 minutes  
1929: Concerto for String Quartet and Orchestra: 25 minutes  
1930: Symphony No.5: 18 minutes  
Little Suite for string orchestra: 15 minutes  
1931: "Innominata" for orchestra: 10 minutes  
Lyric Cantata for soprano, contralto, women's chorus and small orchestra:  
25 minutes  
1932: Concert Music for Oboe and String Orchestra: 20 minutes  
1933: Piano Concerto: 33 minutes  
1933-34: "Oratorio "Nach Spruchen des Angelus Silesius" for soprano, contralto,  
baritone, chorus, orchestra and organ: 96 minutes  
1935: Serenade for Flute, Clarinet and String Orchestra: 17 minutes  
1935-36: Ballet "The Great Bear": 55 minutes  
1936: Ostinato for orchestra: 12 minutes  
"Rhapsodie" for Piano and Chamber Orchestra: 24 minutes  
1937: Chamber Cantata for soprano, flute, piano and string orchestra: 25 minutes  
1940: Chamber Concerto for Violin and Small Orchestra: 28 minutes  
"Prelude for Orchestra 1940": 9 minutes  
1941: Flute Concerto: 20 minutes  
1942: Chamber Concerto for Harpsichord and String Orchestra: 18 minutes  
1946: "Sommerlied" for female chorus and orchestra: 12 minutes  
1947: "Suite nach volksliedern im Jahresablauf" for orchestra: 20 minutes  
1949: Viola Concerto: 23 minutes  
1950: Symphony No.6: 32 minutes  
1952: Oratorio "Der Tod zu Basel" for soprano, bass, three speakers, chorus and  
orchestra: 65 minutes  
"Hymne" for orchestra: 11 minutes  
1953: "Mouvement" for orchestra: 11 minutes  
1954: Concertino for Clarinet, Bassoon and Orchestra: 20 minutes  
1956: "Herbstfeuer" for contralto and chamber orchestra: 18 minutes  
1956-67: Symphony "Aeneas Silvius" (No.7): 29 minutes \*  
1958: Sonatina for orchestra: 10 minutes  
1961: Suite Concertante for winds, timpani and double bass: 19 minutes  
1962: Concertino for Oboe and Orchestra: 17 minutes  
1964: Concertato for orchestra: 12 minutes  
1965: "Hommmages: Two Pieces for Orchestra": 12 minutes

- 1967:** Cantata “Die Sonnenfinsternis” for contralto and chamber orchestra:  
15 minutes
- 1967-68:** Clarinet Concerto: 16 minutes
- 1969:** Fantasie for orchestra: 23 minutes
- 1970:** “Mouvements lyrichique” for Cello and Chamber Orchestra: 17 minutes
- 1971:** Chamber Concerto for orchestra: 20 minutes
- 1972:** Elegie for soprano and orchestra: 21 minutes
- 1976:** Concerto for Wind Quintet and Orchestra: 18 minutes \*
- 1982:** Two Dances “Lichter und Schatten” for three horns, timpani and string  
orchestra: 17 minutes
- 1983:** “Nachklange-Tripartita” for orchestra: 16 minutes